

Client Testimonials – MackieMix

Ian Mitton - 4th April 2026:

"Dave is a real pro. Working with him on recording & mixing has been a delight. He is a master of the technology but, much more than that, he has great ear for producing a high-quality result. His experience as a professional musician really helps with the sound and he has made some excellent suggestions and contributions to the song content and arrangement.

Dave's style is very relaxed and he exudes confidence which really helped me to focus on the job in hand and not feeling tense or worried about getting things wrong. This heightened my enjoyment and I left having been part of a great experience. Having said all that, he has an uncanny way of moving the project along swiftly without making you feel rushed. This made for a couple of very efficient sessions where I was amazed how much we achieved, especially having been through the 'studio experience' a number of times over the years.

The result has been tremendous and I am really happy with the outcome. Would I use Dave again? Yes. Would I recommend him to others? Definitely!"

Ian Mitton – Project Details:

Ian had written a new song and wanted to record it for promotional/placement purposes. He laid down guitars and vocals in my studio and left it with me to see what I could do.

I felt it should sound more like a band, so I added drums, bass guitar and some keys for dynamics and texture. Polishing included comping, tuning and adjusting vibrato on the vocals, with further adjustments to timing of the lead guitars.

The rest was general production and mixing – adding EQ, compression and spatial processing where required, before undertaking the final mastering process.

Mark Bingham – East Bound Met Line - 11th July 2026

"What a pleasure it has been to work with Dave from MackieMix!

I thought we had made a half decent job of recording a live band noise but Dave has taken the sound to a level that we had not hoped to achieve: he has made everything cleaner and sharper but without losing any of the sizzle or crunch that we were hoping for.

One thing that really impressed me was Dave's willingness to take my input. He clearly knows what he is doing but has not imposed a sort of 'house' sound or mix, and been really happy to try 'a bit more of this' and 'a bit less of that' when it comes to the treatment of the tracks in a song as well as where to place them.

I've also been really impressed with just how quickly Dave turns around the first mix/master so that we can quickly look at the fine details. We've also benefited from his musical knowledge as he made a couple of 'producer suggestions' which we liked, but was equally happy when we didn't want to follow his ideas.

I would not hesitate to recommend Dave and will definitely be using him again as more work gets finished in our studio.”

East Bound Met Line – Project Details:

A project for a new EP release featuring 7 tracks. The band members were distributed around the globe, and the tracks were built up by a band member based in the south of England.

The project required resolution of a few technical issues:

Live drums required gating, phase/timing alignment and, in many instances, I substituted new Snare and Kick drums using Sonnox Drum Gate 2 and Toontrack Superior Drummer 3.

Vocals required tuning and time-alignment. In some songs I added vocal harmonies.

In some songs I added Bass Guitar either because the track was missing or had tuning issues.

Guitars typically required a lot of EQ adjustments and spatial processing. I occasionally used audio quantization to improve timing and ‘lock’ the tracks together.