

# **MackieMix Terms & Conditions**

From March 2026

## **Applicability**

Client is deemed to accept these Terms & Conditions upon instructing David Mackie to undertake work on their behalf. Client and David Mackie agree that correspondence by email is binding.

## **Standard Single Song Rates** (6-minute duration max.)

Polish, Fix & Mix	£300
Master from stereo file	£100
Polish, Fix, Mix and Master	£350

VAT/Sales Tax is not applicable

## **Multiple Songs / Album Rates**

Fee by agreement, depending on number and quality of tracks provided as a single instruction

## **Payment Terms** (See payment details below)

50% required prior to work commencing

50% required upon approval by Client

## **Process, Revision Policy and Permissions**

Client to provide individual audio tracks in .wav format, 44.1 kHz or 48 kHz sample rate.

Client to nominate two reference songs and provide detailed notes regarding target outcomes in relation to those songs.

Client and David Mackie to discuss and agree target timescales for completion of work, on the understanding that specific completion dates are not guaranteed.

David Mackie will use best endeavours to deliver the work to a high standard and within the required timescales.

David Mackie reserves the right to ask the Client to make changes to stems supplied if he finds issues of quality or balance that would compromise the desired result. The agreed timescales will commence from date of receipt of revised stems.

Upon completion of work, David Mackie will provide audio to the client in .m4a format.

The client may request up to TWO revisions within the agreed price. Further revisions will be charged at an agreed rate and are subject to a further 50% deposit.

Upon receipt of balance payments following client approval, David Mackie will promptly provide audio in 16-bit .wav format at sample rates of 44.1 kHz and, if applicable, higher sample rates to match those of the original stems.

Client permits David Mackie to use 'before/after' examples for promotional purposes.

## **Method of File Transfer**

David Mackie will typically provide finished work in Dropbox, together with a 'share' link for download by Client. Other methods can be arranged to suit Client preference.

## **Additional Recording Services**

Should Client require additional musical tracks to enhance production, the following guide rates apply, per track, per song, subject to receipt of deposit:

Full drum tracks (MIDI programmed using real samples – typically Toontrack)	£150
Vocal Harmonies (Two harmonies, female or programmed)	£150
Bass Guitar (MIDI programmed using real samples – typically Native Instruments)	£100
Guitar (Electric or acoustic)	£100
Piano/Keyboard/Strings/Synthesiser	£100
Natural percussion (Tambourine, Shakers, Cabassa etc.)	£50

All rights associated with additional recordings transfer to Client upon receipt of full balance payment. If Client has been refunded or fails to complete the required balance payment, all rights to additional recordings remain with David Mackie.

## **Refund Policy**

If, after first revision, Client is not satisfied with the standard of work undertaken, any deposits received shall be returned in full within 7 days of written notice being given to David Mackie.

If Client has been refunded or fails to complete the required balance payment, David Mackie shall not be obliged to provide any .wav files, nor to undertake further work on behalf of Client.

## **Jurisdiction**

This Agreement shall be governed by and construed in accordance with the laws of England and Wales, and the parties submit to the exclusive jurisdiction of the Courts of England and Wales.

## **Payment Details**

Please remit payments to my bank account. Full details will be on the Invoice.